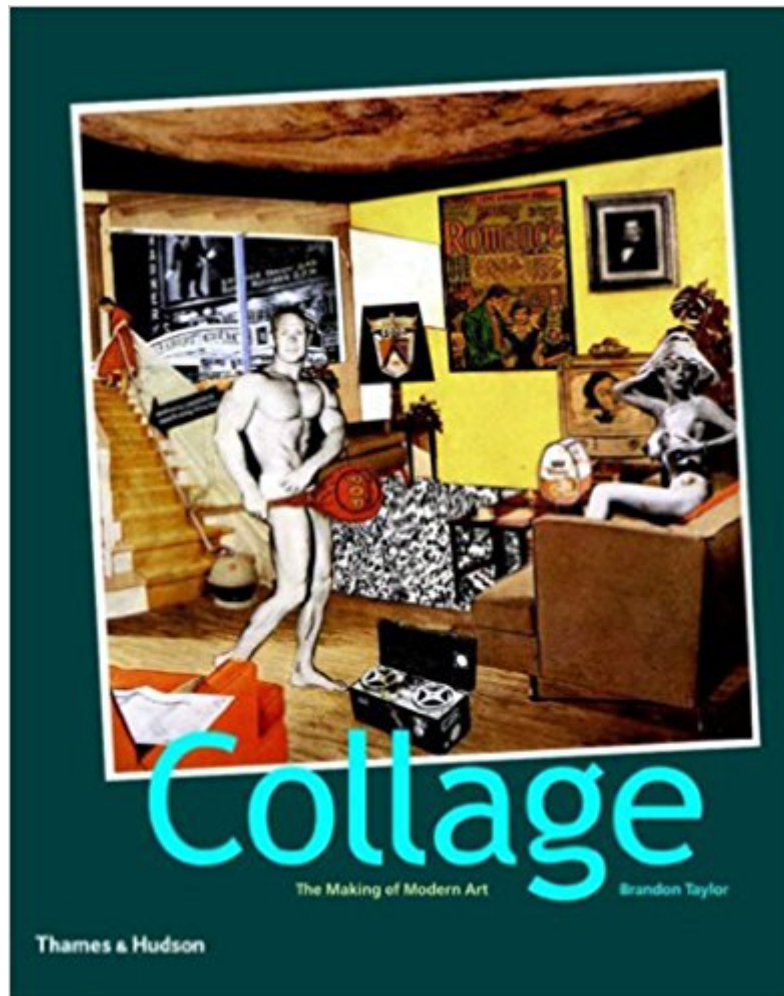




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Collage: The Making Of Modern Art



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Synopsis

"A masterful and lavishly illustrated landmark surveythe first to cover the history of collage in this much depth." - Library Journal From the seminal moment in 1908 when the young Picasso took a piece of brown card pasted with a "Magasins du Louvre" label and converted it into a new kind of picture, collage has been at the heart of modern art. Indeed, in seeking to transform the discarded scraps and residues of everyday life, the technique found extraordinary new opportunities for subversive rupture, playful artifice, and surreal juxtaposition, together with a completely new conception of the work of art as a material thing. Collage quickly became essential to the idea of the modern, leaving its mark on almost every art movement since, from Dada and Constructivism, via Surrealism, Pop, and Situationism, to the digital techniques of today. This book, the first comprehensive survey of the technique, explores in full the theoretical implications and political messages behind the work of the past century, explaining how the process was intimately linked to other revolutions in art practice. It covers the many offshoots of collage, including assemblage, montage, photomontage, and decollage. Along the way it outlines a new vision of modern art springing from this most simple and democratic of techniques. 206 illustrations, 91 in color.

Book Information

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Customer Reviews

Lively and timely. -- The Art BookThe fullest and best-written history of the subject so far. -- World of Interiors

Brandon Taylor is Professor in the History of Art, University of Southampton. His other publications

include Art and Literature Under the Bolsheviks, Art for the Nation: Exhibitions and the London Public, and Art Today.

This book provides insight into the history of collage. It is well written, well researched, and contains excellent illustrations of its subject matter. I recommend it highly to artists & art historians interested in the genre.

A wonderful history of the medium, with lots of excellent illustrations from art history and present day. Insights and instructions galore.

This title serves as a decent basic text. Be forewarned that the author takes a somewhat narrow view of what qualifies as a "collage". Collage is by no means a dead method of making art, but has morphed and expanded beyond its original definition of "cut paper".

For those who are serious about learning about collage history-which there is a lot of-this is for you. There's more to collage than bad greeting cards.

I felt this book really didn't live up to the promise of its cover. I expected much more modern, adventurous work. Also way too many words, too many black and white pics and not enough full-colour art for my liking.

Surrealism, Picasso, Dada, artists response to Nazi expansionism in Europe...well, sure these subjects will involve "a lot of words" to understand!! Geez, collage began way before your local craft store had several isles of pre-made stuff to "create" one. It is, after all, a response of artists to the world...and the results are seldom cute or enjoyable. Sorry, I feel nasty when a book as great as this gets dissed. If you want, go to the craft store and buy one of the churned-out dull books which will tell you step by step how to glue buttons and old photos to something else they will sell you. If you want to understand how and why artists began tearing things off of walls and using them in art then read this book. You may be surprised at how moving real art/collage can be.

Well illustrated, this book follows the historical development of collage in terms of the various art movements of the early part of the 1900's, up through collage in the '60s, and today. Authorative, thorough, only occasionally does the author fall into ridiculous art-critic-speak. [Please, art critics

and academics, never use the word "problematize" ever, ever again. It's a stupid wretched word].If you want to understand the social and art-philosophical thought that created and sustained collage, read this book. Besides, if you're going to practice an art, you should know its history.

I have to agree with Nagagirl, this is really one of the best compendiums on the history of collage and the culture that surrounded it. I constantly reference it in my discussions to my students. Not only hits on the well-known works, but also gives in-depth discussions of lesser known works and movements within the U.S., Britain, and beyond. A must for anyone interested in this amazing medium and the history connected to it!

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